

Curriculum Vitae

Rebecca Dunham

Professor of English
University of Wisconsin–Milwaukee
586 Curtin Hall, P.O. Box 413
Milwaukee, WI 53201

EDUCATION

Ph.D. in English, University of Missouri-Columbia, 2006.
Dissertation: *The Miniature Room* (book of poems and essay)
Advisor: Scott Cairns

M.F.A. in Poetry, George Mason University, 2001.
Thesis: *Hôtel-Dieu*. (book of poems)
Advisor: Eric Pankey

M.A. in Creative Writing, Hollins University, 1996.
Thesis: *In a house where no one lives* (multi-genre collection).
Advisor: Jeanne Larsen

B.A. in English, University of Virginia, 1994.

ACADEMIC POSITIONS

Professor, Department of English, University of Wisconsin-Milwaukee, 2014-present.

Arts & Letters Distinguished Visiting Writer, Department of English, Bowling Green State University, Spring 2014.

Associate Professor, Department of English, University of Wisconsin-Milwaukee, 2011-2014.

Assistant Professor, Department of English, University of Wisconsin-Milwaukee, 2007-2011.

Assistant Professor, Department of English Language and Literature, University of Northern Iowa, 2006-2007.

Jay C. and Ruth Halls Fellow and Visiting Writer, Wisconsin Institute for Creative

Writing, University of Wisconsin, Madison, 2005-2006.

SPECIAL HONORS, AWARDS, AND RESEARCH GRANTS

Honors and Awards

2013 Outstanding Achievement in Poetry Award, Wisconsin Library Association, for *Glass Armonica*.

First Prize, Lindquist & Vennum Prize for Book of Poetry, judged by G.C. Waldrep, Milkweed Editions, 2013.

Awarded Vermont Studio Center Residency, 2016 and 2014.

First Prize, *So to Speak* Poetry Contest, judged by Danielle Pafunda, 2012.

Second Prize, Joy Harjo Poetry Contest, *Cutthroat Journal*, judged by Allison Hawthorne Deming, 2012.

Pushcart Prize Nominee, 1999; 2005; 2007; 2009; 2012.

First Prize, *Terrain: A Journal of Built and Natural Environments* Annual Poetry Contest, judged by Allison Hawthorne Deming, 2011.

2011 Outstanding Achievement in Poetry Award, Wisconsin Library Association, for *The Flight Cage*.

Finalist, *American Literary Review* Poetry Prize, 2011.

Honorable Mention, Posner Poetry Book Award for *The Flight Cage*, 2011. This is the equivalent of second place for this award.

Finalist, *Alehouse* Annual Poetry Prize, 2010.

Tupelo Press Open Reading Selection, 2008. Selected from over 1,000 manuscripts.

Awarded MacDowell Colony Residency, May 2007 (declined).

T.S. Eliot Prize for *The Miniature Room*, judged by Naomi Shihab Nye, 2006.

First Prize, *Indiana Review Poetry Prize*, judged by Marilyn Hacker, 2005.

Academy of American Poets Award, 2005.

Fellowships and Grants

James Merrill Fellowship, Vermont Studio Center, 2016.

Sustainable Arts Foundation Fellowship and Two-Week Residency. Vermont Studio Center, 2014.

Grant Writer and Faculty Coordinator, \$10,000 for “First Year Common Reading Experience,” Collaborative Project in Learning Outcomes and High Impact Practices, Center for Instructional and Professional Development, UW-Milwaukee, 2012.

Fellow, Center for 21st Century Studies. University of Wisconsin-Milwaukee, 2011-2012.

Fellowship, Research Growth Initiative, \$40,000 for “Black Horizon: A Documentary Poem in Verse.” University of Wisconsin-Milwaukee, 2011-2012.

National Endowment for the Arts Literature Fellowship in Poetry, 2007.

Jay C. and Ruth Halls Fellow in Poetry, Wisconsin Institute for Creative Writing, University of Wisconsin, Madison, 2005-2006.

Publications and Creative Activities

BOOKS OF POETRY

Cold Pastoral. Minneapolis, MN: Milkweed Editions, forthcoming in 2017.

Glass Armonica. Minneapolis, MN: Milkweed Editions, 2013.

The Flight Cage. North Adams, MA: Tupelo Press, 2010.

The Miniature Room. Kirksville, MO: Truman State University Press, 2006.

CHAPBOOK

Fascicle. Chicago, IL: Dancing Girl Press, 2012.

INDIVIDUAL POEMS

“Anger, According to Mrs.,” *Alaska Quarterly Review* 32.1 (Spring/Summer 2015).

“Gaslighting,” *Black Tongue Review* (Spring 2015).

<http://blacktonguereview.com/?p=2216>

“The Wedding Processional, as Sung by Mrs.,” *The Antioch Review* 73.1 (Winter 2015).

“Elegy Written in Oil,” *The Journal* 38.3 (Summer 2014).

“Tableaux Vivants” and “Wedding at Cana,” *FIELD* 90 (Spring 2014).

“Whetstone,” *The Southern Review* 50.1 (Winter 2014).

“Controlled Burn” and “Narcissus in Paradise,” *Hawai’i Pacific Review* 26.

“Blowout,” *Kenyon Review Online* (Winter 2013). <http://www.kenyonreview.org/kr-online-issue/2013-winter/selections/rebecca-dunham-763879/>

“Forgiveness,” *Valparaiso Poetry Review*, XIV.2 (2013).
<http://www.valpo.edu/vpr/v14n2/v14n2poetry/dunhamforgiveness.php>

“The Dining Room” and “Eating Fire,” *cant* 4 (2013).

“Glass Armonica: sections 1, 2, 6, and 12,” *So to Speak* 22.1 (2013).

“Glass Armonica: entire sequence,” *So to Speak* (2013).
<http://sotospeakjournal.org/2013/01/1939/>.

“Self-Portrait as Convulsion”; “Self-Portrait as Fragment”; “Self-Portrait as Monologue and Aside”; “Self-Portrait as Gorgon”; “Self-Portrait as Precipice”; “Self-Portrait as Ancient Light”; and “Self-Portrait as Cannibal,” *Mudlark* Poster No. 106 (2012)
<http://mudlark.webdelsol.com/posters/dunham.html>

“The Garden of Earthly Delights,” *CutBank* 77 (2012).

“Elegy for the Eleven,” *Cutthroat Journal* 12 (2012).

“The Modern Hen” and “Fresh Water,” *Verse Wisconsin* 110 (2012).

“Still Life,” *Mobius: The Journal for Social Change* 23.4 (2012).

“Insomnia Ghazal,” *Triquarterly Online* 142 (2012).

“Mnemosyne to the Poet,” *The Rumpus* (2012),
<http://therumpus.net/2012/04/national-poetry-month-day-21-mnemosyne-to-the-poet-by-rebecca-dunham/>

“Accompaniment,” 2013 Wisconsin Poets’ Calendar.

“Melancholia as Invasive Species” and “The Paper Garden,” *Meridian* 28 (2012).

“Everglade,” “The Weather Channel,” and “Conservatory,” *Pembroke Magazine* 44 (2012).

“Lines Written on the Margin of My Book,” *RHINO* (2011).

“Fragments for My Father,” “The Hanging Garden,” and “Lâle Devri,” *Notre Dame Review* 32 (2011).

“Untranslatable” and “Restoration,” *Beloit Poetry Journal* 16.4 (2011).

“Morning: Joplin, MO,” *Terrain.org: A Journal of Built & Natural Environments*, (2011), <http://www.terrain.org/poetry/28/dunham.htm>.

“Fern-Fever,” *Cincinnati Review* 8.1 (2011).

“Heliotrope” and “Gastropoda,” *Weave Magazine* 6 (2011).

“Emblem” and “On the Theme of Hands,” *Crazyhorse* 79 (2011).

“Is Pear :: Is,” *Colorado Review* 38.1 (2011).

“A Frightful Release” and “Pill,” *Third Coast* (Spring 2011).

“The Flower Clock,” *Borderlands: Texas Poetry Review* 35 (2011).

“The Long Gallery,” *Alehouse* (2011).

“Ubi Sunt,” *Drunken Boat* 13 (2011).

“Séance,” “Artemisia Slaying Holofernes,” and “Cell from Hell,”
Library as Incubator Project (2011). <http://www.libraryasincubatorproject.org/>

“My Life as Narrated by Another” and “Phersu,” *Connotations Press* (2010).

“Migration” and “Motets in Amber,” *Prairie Schooner* 84.2 (2010).

“Beryllium,” “Summer Walk, 1913,” and “Touch-me-not,” *West Branch* (Spring/Summer 2010).

“Rebecca,” *Valparaiso Poetry Review* 11.2 (2010).
<http://www.valpo.edu/vpr/coverv11n2.html>.

“Alfoxden: Dorothy Wordsworth, 1798,” *The Journal* 33.2 (2009).

“Letter 22” and “Letter 25,” *The Concher* 2 (2009).

“Hemispherectomy,” *Barrow Street* (Fall 2008).

“Yellow,” “Negative,” and “Elegy for Mrs. Danvers,” *Notre Dame Review* 25 (2008).

“Sarah Good, Imprisoned,” *The Iowa Review* 37.3 (2008).

“Journey from Essex,” *Southern Review*, 45.2 (2007).

“Prison Box,” *The Southeast Review*, 25.2 (2007).

“Flora Londinensis,” “Confinement Ghazal,” “Taking Leave,” and “Coulomb’s Law,”
West Branch 61 (2007).

“Catalyst” and “Vesica Piscis,” *Willow Springs* 60 (2007).

“Mary Wollstonecraft in Flight,” *Borderlands* 28 (2007).

“With Automatic Hand,” *Poetry Midwest* 18 (2007).

“Aviary” and “The Flight Cage,” *Gulf Coast* 19.2 (2007).

“Exposition on the Contents of a Cab,” Tupelo Press Poetry Project, April 2007.

“Terra Incognita” and “Reading a Biography of Akhmatova at 30,000 Feet,” *Crab Orchard Review* 12.1 (2007).

“Ergot Theory,” *FIELD* 75 (2006).

“Oubliette,” *North American Review* (Fall 2006).

“Ghazal in Minium,” *Natural Bridge* 16 (2006).

“Mrs. Stevens,” *The Antioch Review* 64.3 (2006).

“The Eye,” *Cimarron Review* 157 (2006).

“Phial” and “Extremity,” *Crazyhorse* 69 (2006).

- “A Leaf, A Hare,” *AGNI* 63 (2006).
- “The Soap Bubble,” *Hawai’i Pacific Review* 20 (2006).
- “Putting Him to Bed,” *Sycamore Review* 18.1 (2006).
- “End Note,” *Phoebe* 35.1 (2006).
- “Ontology of the Miniature Room” and “God Measuring the World with a Compass,”
Crab Orchard Review 11.1 (2006).
- “Summer,” *Bellingham Review* 29.1 (2006).
- “Self-Portrait as Miniature,” *Cream City Review* 30.1 (2006).
- “Box Series,” *Indiana Review* 27.2 (2005).
- “Yard Elegy,” *American Literary Review* (Fall 2005).
- “Oxidation,” *North American Review* 290.5 (2005).
- “Letter to My Love, on Autumn’s First Hard Frost,” *Mid-American Review* 26.1
(2006).
- “Tableau,” *Blackbird* 4.2 (2005)
http://www.blackbird.vcu.edu/v4n2/poetry/dunham_r/.
- “Harem of Saint Marcia,” *Gulf Coast* 18.1 (2006).
- “Elegy I Do Not Want to Write,” *Borderlands: Texas Poetry Review* 25 (2005).
- “The Oval Window” and “Poem in the Manner of Frida Kahlo,” *Analecta* 31 (2005).
- “Chardin to His Subject,” “Still Life,” and “Detail,” *Elixir* 5.1 (2005).
- “Wittgenstein’s Carpet,” *Natural Bridge* 14 (2005).
- “Two Photographs” and “Letter-Elegy,” *Valparaiso Review* 7.1 (2005).
<http://www.valpo.edu/english/vpr/v7n1.html>
- “Black Frost,” *Dogwood* 5 (2005).
- “St. Anne to Her Daughter,” *Gulf Coast* 17.2 (2005).

- “Sunday Dinner at Miller Avenue,” *Vermont Literary Review* 9.1 (2005).
- “The Tempest,” “Galileo’s Daughter,” and “Catherine Blake,” *Beloit Poetry Journal* 55.3 (2005).
- “Toast of the Terrarium,” *Valparaiso Review* 5.1 (2004).
- “Antidote,” “Trompe l’oeil,” and “The Eighth Sense,” *Elixir* 3 (2003).
- “Dear André,” *Delmar* 9 (2003).
- “Black Out,” *Poet Lore* 96.4 (2002).
- “Rite of Spring,” *Natural Bridge* 5 (2001).
- “Corner of 2nd and Elm,” *Cimarron Review* 133 (2000).
- “Lake Effect” and “El Terremoto de Oaxaca,” *Poet Lore* 95.1 (2000).
- “Last Call,” *So to Speak* 9.2 (1999).
- “Night Ferry,” *Cream City Review* 24.1 (1999).
- “The Drowned” and “Letter From My Brother,” *Phoebe* 28.1 (1999).
- “Memory,” *Iris* 37 (1998).
- “Early Morning at Our Beach House,” “The Silver Saddle,” and “Widower at Sunrise,” *Gulf Coast* 9.2 (1997).
- “Late Dinner, June,” *Jacaranda* 11 (1996).
- “Fish Chowder,” *Sycamore Review* 7.2 (1995).

SHORT FICTION

- “The Gray Gull,” *Prick of the Spindle* 7.1 (2013).
<http://www.prickofthespindle.com/fiction/7.1/dunham/dunham.html>

REPRINTED POEMS

“To Winter,” *Poetry Daily*, December 13, 2013.

“The Garden of Earthly Delights,” *CutBank Anthology*, forthcoming.

“Forgiveness,” reprinted as “Poem of the Week” in *Valparaiso Review*, June 28, 2013.

“Heliotrope,” Express Milwaukee, <http://www.expressmilwaukee.com/article-6242-the-flight-cage.html>, November 18, 2012.

“Untranslatable,” *Verse Daily*, July 14, 2011.

Broadside, “Lines Written on the Margin of My Book,” *RHINO*, 2011.

Broadside, “Reading a Biography of Akhmatova at 30,000 Feet,” Texas Tech University Press, 2011.

“Ergot Theory,” *Verse Daily*, October 14, 2010.

“Alfoxden: Dorothy Wordsworth, 1798,” *Verse Daily*, January 17, 2010.

“Two Photographs,” reprinted as “Poem of the Week” in *Valparaiso Review*, February 23, 2009.

“Curator of Fruit,” *Poetry Daily*, January 5, 2007.

“A Leaf, A Hare,” *Verse Daily*, January 23, 2007.

“Ontology of the Miniature Room,” *Verse Daily*, May 12, 2006.

“Catherine Blake,” *Verse Daily*, March 4, 2005.

BOOK REVIEWS, INTERVIEWS, AND OTHER MINOR PUBLICATIONS

Review of *Sylph* by Abigail Cloud, *Devil’s Lake: A Literary Journal*, Spring 2014.
http://english.wisc.edu/devilslake/reviews/cloud_sylph.html

Interview, *Forthcoming Poets*, 2014.
<http://www.forthcomingpoets.com/rebecca-dunham/>

Authors Interviewing Authors (with Patricia Kirkpatrick),
<http://milkweed.org/blog/authors/authors-interviewing-authors-patricia-kirkpatrick-and-rebecca-dunham/>, 2013.

Interview, *Poets & Writers Magazine*, April 16, 2014.
http://www.pw.org/content/winners_on_winning_rebecca_dunham

“On Hysteria,” *So to Speak*, <http://sotospeakjournal.org/2013/01/1936/>, 2013.

Radio Interview and Reading, KHKE, Cedar Falls, IA, December 11, 2006.

Review of *The Clerk’s Tale* by Spencer Reese (2004), *The Missouri Review* 27(3), Fall 2004.

Review of *The Cuckoo* by Peter Streckfus (2004), *The Missouri Review* 27(2), Summer 2004.

Review of *Isolato* by Larissa Szporluk (2000) and *Erotikon* by Susan Mitchell (2000), *Phoebe*, 30(1), Spring 2001.

“Teaching Collaboration in Writing,” *english-matters*, <http://englishmatters.gmu.edu/>, Fall 2000.

INVITED READINGS OF ORIGINAL WORK

Bowling Green State University Poetry Reading, Bowling Green, OH, February 5, 2015.

Devil’s Lake Reading (with Danielle Evans), Wisconsin Book Festival, Madison, WI, October 16, 2014.

Marian College, Fond du Lac, WI, April 30, 2014.

George Mason University, Fairfax, VA. April 7, 2014.

Woodland Pattern, Milwaukee, WI. February 12, 2014.

Wit Rabbit Reading Series, Chicago, IL. February 4, 2014.

Monsters of Poetry, Madison, WI. February 7, 2014.

Book Launch, Open Book, Minneapolis, MN. November 19, 2013.

Lex Allen Literary Festival, Hollins University, Hollins, VA, March 2013.

University of Nevada-Reno Reading Series, Reno, NV, November 15, 2012.

Wisconsin Book Festival (with Alyssa Knickerbocker and Traci Brimhall), Madison, WI, November 7, 2012.

Chazen Museum's Bridge Poetry Series (with others), Madison, WI, November 1, 2012.

"Breakthrough Poets Reading," Fall for the Book Festival, Washington, DC, September 23, 2011.

Texas Tech University Reading Series, Lubbock, TX, April 2011.

Michigan State University Reading Series, November 5, 2010.

Book Release Reading, *The Flight Cage*, Woodland Pattern, Milwaukee, WI, September 22, 2010.

"Poetry Beneath the Dome" (with others), Milwaukee Public Library, April 23, 2009.

Beloit College Reading Series, Beloit, WI, November 29, 2007.

University of Northern Iowa Reading Series, Cedar Falls, IA, April 5, 2007.

Book Release Reading, *The Miniature Room*, Truman State University Reading Series, Kirksville, MO, November 14, 2006.

"Glass Bookcase Reading Series," University of Wisconsin, Madison, WI, November 6, 2006.

University of Wisconsin Reading Series, English Department, Madison, WI, March 2006.

PANELS AND PRESENTATIONS

"Voice and the Documentary Poem," Bowling Green State University, Bowling Green, OH, March 26, 2015.

"Visiting Poet (master class), George Mason University, Fairfax, VA, April 6-8, 2014. Invited.

Panel Member, Lex Allen Literary Festival, Hollins University, Hollins, VA, March 2013. Invited.

Panel Member, "Women Poets on Mentoring," Association of Writers and

Writing Programs Conference, Boston, MA 2013. Panel Proposed and Accepted.

Visiting Poet (master class and Q&A), University of Nevada-Reno, Reno, NV, November 15, 2012. Invited.

“The Document[ary] Poem in the 21st Century: The Digital Poem” Center for 21st Century Studies Works-in-Progress Series, UW-Milwaukee, October 24, 2011.

“Breakthrough Poets Panel,” Fall for the Book, George Mason University, Fairfax, VA, September 23, 2011. Invited.

Visiting Poet (master class), Texas Tech University, April 2011. Invited.

Visiting Poet (master workshop), Michigan State University, November 5, 2010. Invited.

“A Polyphony of Voices,” Panel Reading at the Association of Writers and Writing Programs Conference, Chicago, IL, 2009. Panel Proposed and Accepted.

Visiting Poet (craft talk and master workshop), Beloit College, November 29, 2007. Invited.

“Research and the Poetic Sequence,” Pedagogy Forum, Association of Writers and Writing Programs Conference, New York, NY, 2007. Proposed and Accepted.

CROSS-GENRE COLLABORATIONS

“Hybrid,” part of a public poetry installation funded by a BLINK grant from the city of Madison, WI, titled *HYBRID: transported by word and image*. Poems paired with photographic images by local artists and displayed in all Madison Green Cabs, for a total of 41 hybrid Toyota Prius taxis.

Dance Production of *Glass Armonica*, Maggie Bergeron & Company, to be performed at Bryant Lake Bowl Theater, Minneapolis, April 11-13, 2014.

“To Winter,” a printed word-visual image collaboration with visual artist Edie Overturf as part of the *Mind the Gap* Fine Arts Installation, first exhibited at the 2013 Southern Graphics Council International Conference. This installation was organized by Tim Abel and Sara R. Parr. 2013.

“This is a Letter,” part of Poetry Everywhere project, funded by PBS and The Poetry Foundation, disseminated nationally as inter-programming via PBS and played on Milwaukee buses, at the annual AWP conference in elevators, and other bus lines in select cities nationwide. Available on CD and online.

<http://www.poetryfoundation.org/features/video/115>

REVIEWS OF PUBLISHED COLLECTIONS

Review of *Glass Armonica* by Tyler Mills, *American Microreviews and Interviews*.
americanmicroreviews.com/#!glass-armonica-by-rebecca-dunham/cl9

Review of *Glass Armonica* by Sarah Dravec, *Barn Owl Review*.
<http://www.barnowlreview.com/reviews/dunham.html>

Review of *Glass Armonica* by Timothy Otte, *hazel & wren*, April 17, 2014.
<http://www.hazelandwren.com/2014/what-were-reading-glass-armonica/>

Review of *Glass Armonica* by Jim Higgins, *Journal Sentinel*, December 20, 2013.
<http://www.jsonline.com/entertainment/books/poet-gives-voice-to-neglected-women-in-glass-armonica-b99159731z1-236756171.html>

Review of *The Flight Cage* by Paul David Adkins, *Prime Number 29* (2012).
http://www.primenumbermagazine.com/Issue29_Review_FlightCage.html

Review of *The Flight Cage* by Linda Aschbrenner. *Verse Wisconsin* 107 (2011).
<http://www.versewisconsin.org/Issue107/reviews/dunham.html>

Review of *The Flight Cage* by Sarah Raappana, "His Forked Voice Licked My Mortal Ears Clean," *The Rumpus*, April 15, 2011.
<http://therumpus.net/2011/04/his-forked-voice-licked-my-mortal-ears-clean/>

Review of *The Flight Cage* by Louisa Diodato, *Devil's Lake* (2011).
http://english.wisc.edu/devilslake/reviews/dunham_flightcage.html

Review of *The Miniature Room* by Edward Byrnes, *One Poet's Notes: Valparaiso Review* (2007). <http://edwardbyrne.blogspot.com/2007/01/rebecca-dunham-miniature-room.html>

Review of *The Miniature Room*, in *Midwest Review*. Print.

Review of *The Miniature Room*, in *Indiana Review*. Print.

Review of *The Miniature Room*, in *Third Coast*. Print.

Teaching

COURSES TAUGHT AT UNIVERSITY OF WISCONSIN-MILWAUKEE

Graduate Level:

English 813: Special Topics in Creative Writing: “Writing the Body” (multi-genre course, Spring 2013).

English 716: Poetic Craft and Theory: “The Lyric” (Fall 2015); “Manuscript Workshop” (Fall 2013); “The Long Poem” (Fall 2011); “Poetry and Thought” (Fall 2009).

English 816: Seminar in Poetry Writing: “The Elegy” (Spring 2011); “Manuscript Workshop” (Spring 2010).

English 704: Teaching Creative Writing (Fall 2008).

Undergraduate Level:

English 325: The Art of Fiction: “The Young Adult Novel” (Fall 2015).

English 460: Writers in American Literature, 1500-1900: “Whitman and Dickinson” (Fall 2013).

English 360: The Art of Poetry: “Poets on their Art and Craft” (Spring 2011).

English 458: English Literature 1798-1900: “Landscapes of Romantic Literature” (Fall 2010).

English 416: Poetry Workshop (Spring 2008; Fall 2008; Spring 2010; Fall 2010; Fall 2012).

English 233: Introduction to Creative Writing (both online and face-to-face, Summer 2009, Fall 2009; Summer 2010; Summer 2011 (2 sections); Summer 2012; Fall 2012; Spring 2013; Summer 2014).

English 623: Post-WWII Literature (Spring 2008).

English 461: The Confessional Poets (Fall 2007).

English 616: Advanced Workshop in Poetry (Fall 2007).

Independent Studies

English 999: Independent Reading, Ph.D.: 20th Century American Poetry, with Lindsay Daigle (Fall 2013).

English 799: Independent Reading, Masters with Elisa Karbin (Spring 2013).

English 999: Independent Reading, Ph.D.: Holocaust Literature, with Carina Farrero (Fall 2012).

English 999: Independent Reading, Ph.D.: Medical Culture in Literature, with Brittany Cavallaro (Fall 2012).

English 999: Independent Reading, Ph.D.: The Romantic Poets, with Kara Van de Graaf (Fall 2011)

English 999: Independent Reading, Ph.D.: Modern Poetic Sequence, with Kara Van de Graaf and Colleen Abel (Summer 2010).

English 999: Independent Reading, Ph.D.: Ezra Pound and T.S. Eliot, with Aviva Cristy (Spring 2010).

English 699: Independent Reading, 21st Century Short Fiction, with Brian Barnes (Summer 2009).

English 999: Independent Reading, Ph.D.: Book Arts and the Contemporary Chapbook, with Matt Schumacher (Summer 2009).

COURSES TAUGHT AT BOWLING GREEN STATE UNIVERSITY

Graduate Level:

English 6320: Graduate Poetry Workshop (Spring 2015)

Undergraduate Level:

English 4120: Poet's Workshop

COURSES TAUGHT AT THE UNIVERSITY OF NORTHERN IOWA

Graduate Level

English 270: Graduate Creative Writing Workshop, Fiction and Poetry (Spring 2007).

Undergraduate Level

English 108: Poetry Workshop, an advanced undergraduate course (Spring 2007).

English 031: Introduction to Literature (Fall 2006; Spring 2007).

English 070: Beginning Poetry Writing (Fall 2006)

English 005: College Writing and Research (Fall 2006).

COURSES TAUGHT AT UNIVERSITY OF WISCONSIN, MADISON

English 302: Intermediate Poetry Workshop (Spring 2006).

English 203: Creative Writing: Beginning Poetry and Fiction Workshop (Fall 2005).

UW-MILWAUKEE STUDENT COMMITTEES

Ph.D. Dissertation Committee Chair:

Noel Pabillo Mariano, *Ghost Games* (expected completion date Spring 2016).

Lindsay Daigle, *The Small Disasters LP* (expected completion date Spring 2016).

Brittany Cavallaro, *Unhistorical* (expected completion date Spring 2016).

Kara van de Graaf, *Dear Satellite*, Fall 2014.

Aviva Cristy, *What She Never Owned*, Spring 2014.

Melissa Morrow, *Black Lazarus*, Spring 2014.

Ellen Caswell, *If You Aren't a Girl and Didn't Already*, Spring 2012.

Jeremiah Webster, *Dead Young Again*, Fall 2009.

Ph.D. Dissertation Committee Member:

Drew Blanchard

Elizabeth Neiman

Derrick Harriell

Joe Rein

Dawn Tefft

Gene Tanta

Joseph Radke

Caroline Morrell

Ellen Elder

Erika Wiest

M.A. Committee Chair:

Elisa Karbin, *Plunder*, Spring 2013.
James Schiller, *wherever there is a mouth, something is building a hive*, Spring 2010.
Justin Ganser, *Urban Sprawl*, Fall 2009.

M.A. Committee Member:

Paul Vogel, Spring 2010.

Ph.D. Preliminary Examination Chair:

Elizabeth Modder (expected completion date Spring 2016)
Tobias Wray (expected completion date Fall 2015).
Elisa Karbin (expected completion date Fall 2015).
Noel Pabillo Mariano, Spring 2014.
Lindsay Daigle, Spring 2014.
Brittany Cavallaro, Spring 2014.
Colleen Abel, Spring 2012.
Kara van de Graaf, Spring 2012.
Jeremiah Webster, Spring 2009.

Ph.D. Preliminary Examination Member:

Dawn Tefft
Gene Tanta
Derrick Harriell
Joe Rein

Academic Review Chair:

Tobias Wray, Fall 2014.
Brittany Cavallaro, Spring 2011.
Lindsay Daigle, Spring 2011.
Noel Pabillo Mariano, Fall 2011.
Colleen Abel, Spring 2010.
Kara van de Graaf, Spring 2010.
Aviva Cristy, Spring 2009.

Academic Review Member:

Carina Farrero, Fall 2011.
Caryl Pagel, Spring 2009.

UNIVERSITY OF NORTHERN IOWA STUDENT COMMITTEES

M.A. Thesis Committee Member

Mark Wagenaar, Spring 2007.

TEACHING AWARDS OR HONORS

UWM Certificate of Excellence in Online/Blended Teaching and Learning (Fall 2009).

First Year Student Success Award, Student Success Center, University of Wisconsin-Milwaukee (2013).

Service

FIRST YEAR COMMON READING EXPERIENCE

Founder and Faculty Coordinator, University of Wisconsin-Milwaukee First-Year Common Reading Experience (CRE), 2012.

Received a \$10,000 grant through the Center for Instructional and Professional Development's Collaborative Project in Learning Outcomes and High Impact Practices to develop UWM's inaugural First Year Common Reading Experience (CRE) in 2012. This initiative involves all 3,500 incoming freshman, all colleges and professional schools at the university, and also builds connections across campus between faculty and academic staff.

DEPARTMENT SERVICE

Outside Member, Plan A Literary Studies Committee, Fall 2014-present.

Curator and Coordinator, Boudreaux Reading Series, UW-Milwaukee. 2013-Present.

Academic Staff Committee, UW-Milwaukee, 2013-2014.

Ad-hoc Committee for Academic Staff Concerns, Spring 2013-present.

Judge, Hoffman Award, UW-Milwaukee, 2013.

Merit Committee, English Department, UW-Milwaukee, 2012-2013.

Graduate Policy Committee, English Department, UW-Milwaukee, 2010-2013.

Respondent, UW-Milwaukee Annual Composition Forum, 2010.

Committee on Committees, UW-Milwaukee 2009-2010.

Mentor for the University of Wisconsin-Milwaukee Ronald E. McNair Academic Program, UW-Milwaukee, 2009.

Judge, Hoffman Award, UW-Milwaukee, 2009.

Open House Committee, UW-Milwaukee, 2008-2009.

Academic Staff Committee, UW-Milwaukee, 2008-2009.

Chair, Teaching Excellence Committee, English Department, 2008.

Grievance Committee, UW-Milwaukee, 2007-2008.

Creative Writing Advisory Committee, UW-Milwaukee, 2007-present.

Coordinator of Department Reading Series, University of Northern Iowa, 2006-2007.

Coordinator and Panel Member, "Post-MA in English Job Workshop," University of Northern Iowa, November 2006.

Faculty Advisor, Graduate Student Reading Series, University of Northern Iowa, 2006-2007.

Faculty Advisor, Sigma Tau Delta, University of Northern Iowa, 2006-2007.

Writer's Committee, English Department, University of Wisconsin, 2005-2006.

SERVICE ON COLLEGE AND UNIVERSITY COMMITTEES

L&S Academic Planning and Governance Committee, UW-Milwaukee, 2013-2016 term. Elected.

Award Committee Member, Liberal Arts Opportunity Scholarship, UW-Milwaukee, Summer 2014.

Arts and Humanities Divisional Committee, UW-Milwaukee, 2013-2014 sabbatical replacement. Elected.

Women's and Gender Studies Advisory Board, University of Northern Iowa, 2006-2007.

Ad-hoc Graduate Faculty Committee on Comprehensive Exams, University of Northern Iowa, 2006-2007.

SERVICE AWARDS AND HONORS

STAR Nomination for Outstanding University Program, Service, or Initiative. Nominated for role as Faculty Coordinator in Inaugural UWM Common Reading Experience.

SERVICE TO THE PROFESSION

External Review Team, Academic Program Review of the Department of English, University of Colorado-Denver, Fall 2014.

Judge, Driftless Poetry Prize, *Devil's Lake*, Fall 2014.

National Endowment for the Arts Poetry Reader, Summer 2014.

Manuscript Reader (poetry), Milkweed Editions, 2014-present.

Judge, Lex Allen Literary Festival Poetry Prize, Hollins University, Hollins, VA, 2013.

Manuscript Reviewer, *The Practice of Creative Writing, 2nd Edition*, multi-genre introductory creative writing textbook by Heather Sellers, 2011.

Judge, Academy of American Poets Prize, Gettysburg College, Gettysburg, PA, 2010.

Assistant Editor, *North American Review*, 2006-2007. Founded in 1815, it is the oldest literary magazine in the United States and is a highly regarded international journal.

Member, Wisconsin Institute for Creative Writing Fellows Search Committee.

Judge, Joseph A. Lohman III Poetry Prize, George Mason University, Fairfax, VA, 2006.

Selection Committee, Brittingham and Pollak Prizes in Poetry, 2006.

Judge, Selina Terry Poetry Award, University of Northern Iowa, 2006.

Preliminary Judge, Larry Levis Poetry Prize, 2004.

Senior Poetry Staff, *The Missouri Review*, 2004-2005. Widely recognized as one of the best literary journals being published today.

Poetry Editor, *Center*, Center for the Literary Arts, Columbia, MO, 2002-2003. National literary journal.

Editor-in-Chief and Poetry Editor, *Phoebe*, Fairfax, VA. 1999-2001. Well-regarded national literary journal.

COMMUNITY OUTREACH ACTIVITIES

Visiting Writer and Workshop Leader for Renaissance Theater Community Outreach associated with their production of *The Belle of Amherst*, Milwaukee, 2013.

Faculty Coordinator, Eat Local::Read Local, 2008-2014. A community initiative that distributes poems by local authors in local restaurants throughout the month of April.